DOs and DON’Ts of presentations

Structure

Do:

• Keep the message familiar and to the point. Write simple phrases and use clear words. It’s best to avoid abbreviations, jargon and complicated sentences.

• Take advantage of bullet points. Many people are scanners. This is especially true when viewing a presentation. Always align bulleted items flush left. Use a maximum of 6 short, clear bullets per slide, and a maximum of 6 words per bullet.

• Consider legibility. Remember, what seems clear on the computer screen may not be legible from across the room. Try reducing the spacing between lines rather than reducing the text size.

• Limit the number of slides in your presentation. Take advantage of PowerPoint’s rehearsal feature and time yourself to see exactly how long your presentation takes. Reconsider the length of any presentation that’s grown to more than 25 slides – no matter what the time limit.

• Use speaker notes. If you have more content than can fit comfortably on slides, create speaker notes and provide them as audience handouts along with your visuals.

Don’t:

• Load slides with text. Presentations are not term papers. If there is one common mistake when preparing a presentation, it is putting too much text on a slide.

Design

Do:

• Consider your audience. Think about what you want to achieve and who you are talking to. For example, a vivid, flowery template is distracting if you are selling a serious business proposal to executives. Instead, choose a clean, professional template with a straightforward style.

• Keep your design simple. Select pleasing, clean backgrounds that don’t distract your audience. Choose design elements that support your message.

• Begin with an introduction slide. Include your name, title, and affiliation, the company name and logo, and the date. It’s also smart to include an agenda slide, which helps the audience focus on your upcoming message.

• Use titles, section markers, and review slides. People can get lost in a presentation, lose focus, or simply come late. To orient your audience, consider breaking content into sections and then inserting consistent visual clues for context.

Don’t:

• Clutter slides with unnecessary layout elements. Avoid fancy borders, distracting fonts and background graphics that aren’t clarifying your message. Always consider your audience when choosing graphics.
**Color – the magic ingredient**

**Do:**
- **Use color to communicate.** Color is one of the most powerful communication tools. Color can set a mood, show priority or emphasize information. For example, for many people red evokes energy and excitement. Yellow indicates warmth and comfort, and blue denotes truth and honesty. (Learn more in *Color Connection’s Psychology of Color*.)
- **Keep your palette simple.** Four to six colors are usually plenty. Of these, only one or two should be fully saturated. Choose a color for the background first, and then pick a color that contrasts for highlighted elements.

**Don’t**
- **Forget how colors affect each other.** Fully saturated complementary colors (red/green; blue/orange; yellow/violet) will appear to vibrate or have a “halo effect” when placed next to one another. Reduce the saturation of one or both of the colors or use a thin white or black line between them to minimize the vibrating effect.
- **Combine too many colors.** Don’t emphasize too much at once by using several different warm, vibrant colors; they may cancel each other out. To avoid surprises, experiment with the *PowerPoint Design Wizard* or use one of our pre-designed PowerPoint templates. These templates provide a variety of color combinations and backgrounds to compliment any presentation.

**Type**

**Do:**
- **Limit the number of fonts.** Using more than three fonts per presentation is distracting.
- **Select fonts for readability.** For easiest readability when projected, Sans Serif fonts are recommended. *See how the PowerPoint Design Wizard templates use fonts effectively.*
- **Align text properly.** If you don’t use bullets, remember that columns of words or phrases should still be aligned flush left.

**Don’t**
- **Use unnecessary typography.** Avoid italics, bolds, underlines, quote marks, parenthesis and periods after bullet items. And avoid ornamental fonts. Your voice should provide the emphasis.
- **Use all-caps.** It’s the equivalent of shouting and is difficult to read. Use color and other visual accents instead.

**Graphics**

**Do:**
- **Add interest with art or photography.** Clip or custom art, or an expressive photograph, can bring variety to a presentation. Just remember to use them only to support your message, not to fill up slides.
- **Choose a compact image format.** Experiment by saving an image in multiple file formats (GIF, JPEG, BMP, PCX, PNG, EPS, PCT, and TIF) and import the files into your presentation. Images can increase a presentation’s print time. Choose the smallest image size with acceptable print quality.
- **Crop and resize images before importing them.** Size each image to the exact height and width needed. If you do scale the image larger within PowerPoint, opt for a higher resolution to avoid jagged edges.

**Don’t**
- **Use too many graphics.** Like fonts, graphics and art elements are often overused by novice presenters. It’s easy and fun to add them, but they should contribute to your message, not distract the audience.
- **Use excessive outlining.** Too many borders, boxes, lines, arrows and spaces can be distracting. Low-contrast boxes, such as the ones featured in the PowerPoint Design Wizard templates, are a better choice.

Download one of our pre-designed PowerPoint templates or experiment with the *PowerPoint Design Wizard* (PC platform only). This tool includes a variety of professionally designed templates with carefully chosen color combinations and backgrounds to compliment your message.